

A SHOWCASE OF SYRIAN CINEMA

university tour

programming Suggestions

- For your convenience, we have listed various programming suggestions to choose from. Alternatively, you may craft any other program from the films listed. Please note that rental fees have been determined by the respective filmmakers and producers and are transferred to them directly by ArteEast.
- ArteEast will charge a \$250 fee from all participating institutions to cover some of the high costs associated with the program.

features

program 1:

Stars in Broad Day (Nujum an-Nahar), by Oussama Mohammad (Syria, 1988, 115 min, Color, DVD)
Screening Fee: Free

program 2:

Just Get Married! by Husam Chadat (Syria/Germany, 2003, 20 minutes, Color, DVD). Screening Fee: 75\$
Verbal Letters (Rasa'el Shafahiyyah), by Abdullatif Abdul-Hamid (Syria, 1991, 105 min, Color, DVD).
Screening Fee: Free

program 3:

They Were Here (Innahum Kanu Huna) by 'Ammar el-Beik (Syria, 2002, 12 min, Color, DVD). Screening fee: \$50
The Night (al-Leyl) by Mohammad Malas (Syria, 1992, 125 min, Color, DVD). Screening fee: \$300

program 4:

Sacrifices (Sunduq al-Dunya) by Oussama Mohammad (Syria/France, 2002, 113 min, Color, DVD)
Screening Fee: Free

documentaries

program 1

Step by Step (Khutwa Khutwa) by Oussama Mohammad (Syria, 1977, 25 minutes, Black and White, DVD). Screening fee: free
A Plate of Sardines (or The First Time I Heard of Israel) by Omar Amiralay (Syria/France, 1997, 18 min, Color, DVD). Screening fee: \$100
There Are Many Things Left I Would Like To Say... (Hunak Ashiya' Kathira...) by Omar Amiralay (Syria/France, 1996, 50 min, Color, DVD). Screening fee: \$150

program 2

Before Vanishing (Qabl al-Ikhtifa') by Joude Gorani (Syria/France, 2005, 20 min, Color, DVD). Screening fee: \$50

Everyday Life in a Syrian Village (al-Hayat al-Yawmiyyah fi Qarya Suriyyah) by Omar Amiralay (Syria, 1974, 90 min, b&w, DVD). Screening fee: \$300

program 3

The Chickens (al-Dajaj) by Omar Amiralay (Syria, 1977, 40 minutes, B&W, DVD). Screening fee: \$150

Film-Essai on the Euphrates Dam (Muhawalah ‘an Wadi al-Furat) by Omar Amiralay (Syria, 1970, 10 minutes, b&w, DVD). Screening fee: Free

A Flood in Baath Country (Al-Tawfan) by Omar Amiralay (Syria/France, 2003, 46 min, Color, DVD). Screening fee: \$150

program 4

The Wash by Hisham el-Zouki (Syria/Norway, 2005, 8 minutes, Color, DVD). Screening fee: \$50

The Pot (al-Qarura) by Diana el-Jeiroudi (Syria, 2004, 20 min, Color, DVD). Screening fee: \$50

Blue Grey by Mohamad el-Roumi (Syria/France, 2003, 23 minutes, Color, DVD). Screening fee: \$100

The Dream (Al-Manam) by Mohammad Malas (Syria, 1981, 45 min, Color, DVD). Screening fee: \$150