

How to develop a winning economy



The performance space at Zico House
Photograph by Mirene Arsanios



Rami Nihawi, *Vous qui nous regardez*,
Beirut Street Festival, 2007
Photograph by Houtham Mcheimch



Abed Awqi, *How to Fail in Love with Books*,
Beirut Street Festival, 2009
Photograph by Houtham Mcheimch

Spears Street, Zico House's rooftop. A performance space nearly as large as the roof's entire surface was constructed to cater for the lack of performance and rehearsal spaces in Beirut. Before being mounted thanks to a YAFT fund in 2009, the stage's materials were used in different events and occasions.

THE STAGE: Hosted a series of performances during the Beirut Street Festival 2009, among which Abed Awqi's *How to Fail in Love with Books*. The event was partly funded by the Beirut World Book Capital. The stage was also used during the 2008 Der el Kamar Festival.

THE PLEXIGLAS PANELS: During the Beirut Street Festival in 2007, Rami Nihawi mounted a Plexiglas booth on Hamra Street for his performance "*Vous qui nous regardez*". Part of the funding of this event came from the Danish Center for Culture and Development. In 2008, the Plexiglas was used to exhibit works in a show entitled "*Mille Femmes*" that took place at the Villa Audi. The event was funded by the Swiss embassy in Lebanon.

THE BLACK PANELS: In 2008, the panels served as tables in an exhibition which took place at Alba entitled "*ECAL Design*" presenting ECAL, University of Art and Design in Lausanne. The event was funded by Pro Helvetia, the Swiss embassy and Alba. More recently, the panels were used for the Bosta project presentation at the Sanayeh garden in the summer of 2009. The Bosta project was funded by US AID.

**NEVER
GIVE
UP**

